

V 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

V 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

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ache e b i alc li e ?

The first exercise consists of three systems of musical notation. Each system contains a series of notes and rests, with some notes marked with a 'V' above them. The notation is arranged in a way that suggests a rhythmic pattern, possibly for a specific instrument or voice part.

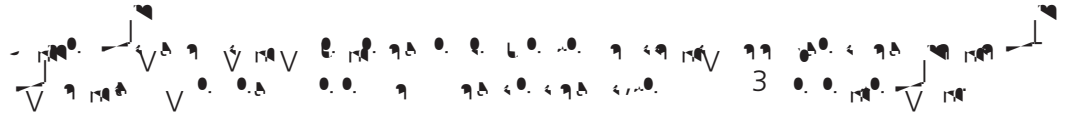
C e c e e b i alc li e ?

The second exercise consists of musical notation with the following text: "is de estau a t...ou ve d e" and "obligatoirement". The notation includes notes, rests, and some notes marked with a 'V' above them. The text appears to be a fragment of a larger piece or a specific instruction.

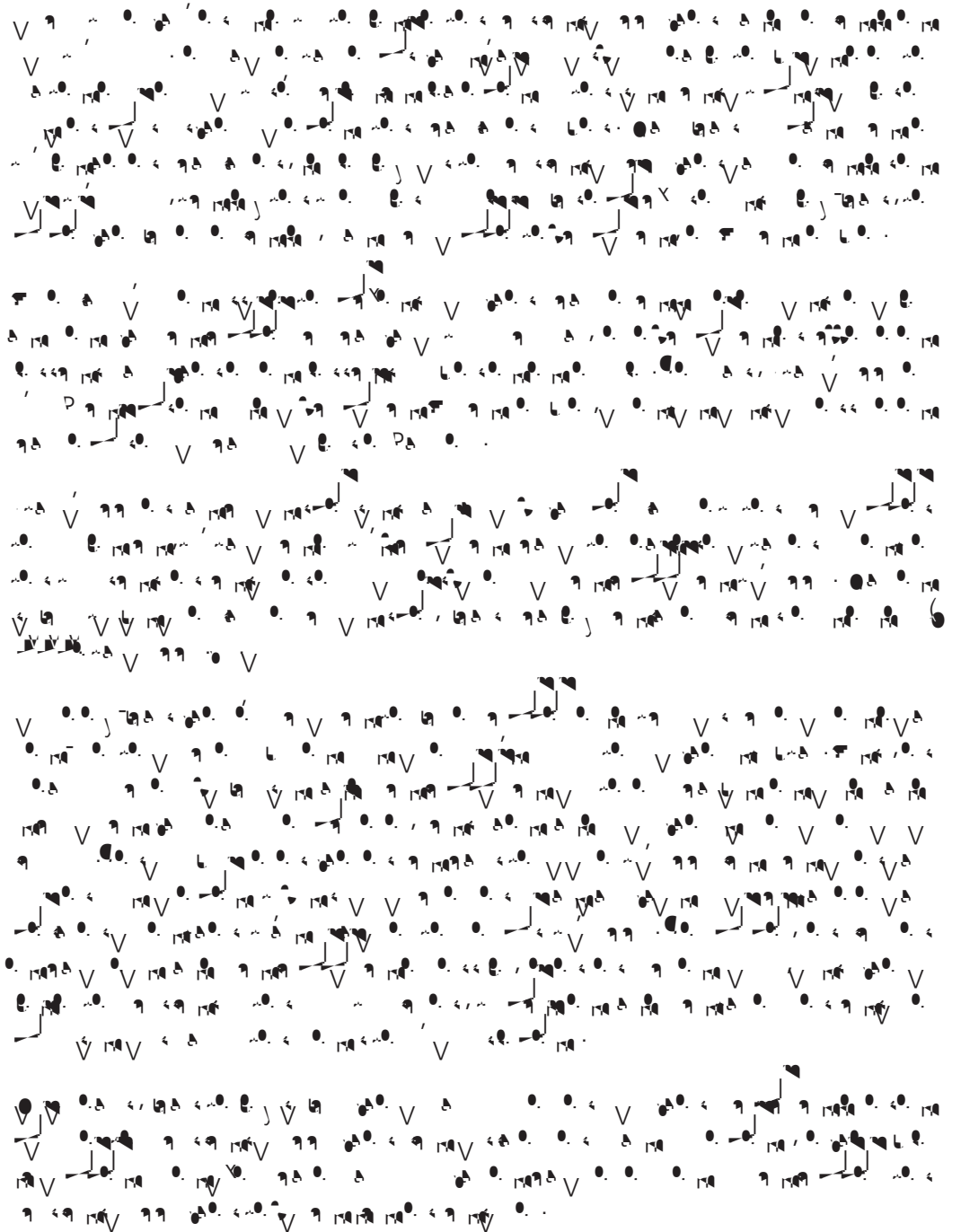
e egi e e le a e

The third exercise consists of a single system of musical notation, featuring notes, rests, and notes marked with a 'V' above them.

e he e d'e liai d e i d'alc l



e ice e able



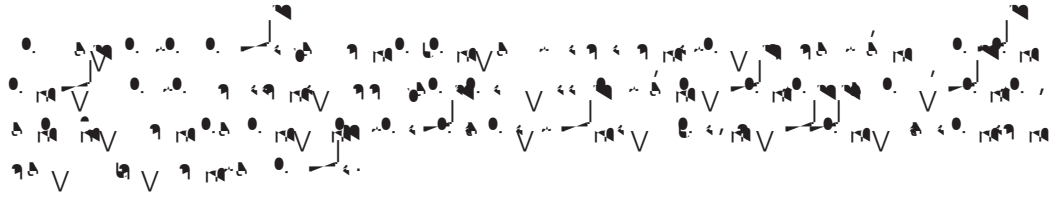
a e e i e e

Musical notation for the first section, featuring a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as V and V . A measure number '20' is visible in the middle of the page.

a ec i e e la a illi e bli e

Musical notation for the second section, featuring a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as V and V . The word 'JACKASS,' is written in the notation.

e c e e ce d' ei faci



De cha ge e aa e

De ei

Musical notation for the phrase "De ei". It consists of several staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes, and rests. There are several fermatas and dynamic markings like 'V' (forte) and 'f' (forte).

41 43-
514 3-35
1 00 3 3-0320 (V f V f)

41 52 -
1 3- 1 2

Régie des a

Québec

